

new world symphony  
america's orchestral academy  
michael tilson thomas, artistic director

**YOUNG ARTIST CONCERTO/SIDE-BY-SIDE COMPETITION**

The New World Symphony is pleased to announce the Young Artist Concerto/Side-by-Side Competition for the 2009-2010 Season. Auditions will be held at the Lincoln Theater, 541 Lincoln Road in Miami Beach, FL, on **Sunday, January 25, 2010**. NWS musicians will serve as judges and their decisions will be final.

Music specialists, music teachers, band and orchestra directors, please encourage your young musicians to participate in this exciting program. Musicians who participated before but were not selected as soloists are encouraged to try again.

The Competition is divided into two categories: Concerto Competition, and Side-by-Side Competition.

The **Side-by-Side Competition** is open to string, woodwind, brass and percussion students grades **7 through 12**. Contestants must be prepared to play a selection from the suggested list in our website, at [www.nws.edu/AcademyCommunity.asp](http://www.nws.edu/AcademyCommunity.asp) (single movements of concerti are allowed). A five-minute portion of the composition will be selected by the judges to be heard at the audition. Side-by-Side participation will be determined by instrumentation of concert repertoire. Side-by-Side winners will participate in the concert and must attend workshops and rehearsals during the day on March 20 as well as other dates TBA. **IF A CHOSEN CONTESTANT IS UNABLE TO PARTICIPATE HE/SHE MUST NOTIFY THE OFFICE IN WRITING WITHIN ONE WEEK OF THE AUDITION.** If you want to be considered as a **Side-by-Side participant only**, please mark the appropriate box in the application form. Audition slots are limited and will be granted on a first-come, first-served basis.

The **Concerto Competition** is open to advanced high school string, woodwind, brass and percussion instrumentalists grades **9 through 12**. Former Concerto Competition winners are ineligible, although they can participate in the Side-by-Side competition. Contestants must be prepared to play a selection from the suggested list in our website, at [www.nws.edu/AcademyCommunity.asp](http://www.nws.edu/AcademyCommunity.asp), although any composition of similar stature is allowed provided orchestration is available. Contestants must have their own accompanist and two ORIGINAL copies of their selection. A seven-minute portion of the composition will be selected by the judges to be heard at the audition. Selection to be performed at the concert will not exceed 15 minutes (single movements of concerti are allowed). The Concerto Competition will be administered in two rounds:

-PRELIMINARY AUDITIONS will begin at 9:00AM. All applicants will participate in preliminary round auditions in the morning.

-FINAL AUDITIONS will begin at 4:00PM. Based on their preliminary scores, three finalists will be selected to perform in the afternoon. Final round judges will select one of these players to perform as a soloist with the NWS in concert on Saturday, March 20, 2010. The first place winner will also be awarded a \$300 cash prize, and the Second Place winner will be awarded a \$150 cash prize. Other outstanding contestants will be chosen as honorable mention winners. Players receiving finalist and honorable mention honors will play side-by-side with the orchestra at this same concert. The first place winner will be expected to rehearse with the orchestra on March 18<sup>th</sup> and March 20<sup>th</sup>, 2009. **IF A CHOSEN CONTESTANT IS UNABLE TO PARTICIPATE HE/SHE MUST NOTIFY THE OFFICE IN WRITING WITHIN ONE WEEK OF THE AUDITION**

An application for the Young Artist Concerto/Side-by-Side Competition is enclosed. Please feel free to duplicate it.

If you have any questions, or if you are not notified of your audition time by January 12<sup>th</sup>, 2010, please feel free to contact us.

Sincerely,

*Carina Voly*

Director of Community Engagement  
305-428-6714  
[Carina.Voly@nws.edu](mailto:Carina.Voly@nws.edu)

## 2010 YOUNG ARTIST CONCERTO COMPETITION SUGGESTED REPERTOIRE LIST

### VIOLIN

Concerti by: Bach, Barber, Beethoven, Brahms, Bruch, Dvorak, Glazunov, Haydn, Kabalevsky, Khachaturian, Mendelssohn, Mozart, Prokofiev, Saint-Saëns, Sibelius, Tchaikovsky, Vieuxtemps & Wieniawski  
Bloch, Baal Shem, Mvt.2: Nigun  
Lalo Symphonie Espagnole  
Ravel, Tzigane  
Sarasate, Zigeunerweisen "Gypsy Airs"  
Vivaldi, The Four Seasons, Mvt.1 (Spring)

### VIOLA

Concerti by J.C. Bach, Bartok, Handel, Stamitz, Telemann & Walton  
Bloch, Suite Hebraique or 1919 Suite  
Bruch, Romance op.85 in F  
Hindemith, Der Schwanendraher  
Hummel, Fantasia on Mozart Theme  
Weber, Andante and Rondo Ongarese

### CELLO

Concerti by Boccherini, Dvorak, Elgar, Haydn, Kabalevsky, Lalo, Saint-Saëns, Schumann & Shostakovich  
Bruch, Kol Nidre  
Prokofiev, Symphony Concertante  
Saint-Saëns, Allegro Appassionato

### DOUBLE BASS

Concerti by Bottesini, Capuzzi, Cimator, Dittersdorf, Dragonetti & Soussevitsky

### FLUTE

Concerti by Arnold, Danzi, Dubois, Gordeli, Ibert, Jolivet, Khachaturian, Mozart, Neilsen, Pergolesi, Quantz, Reinecke, Rivier & Vivaldi  
J.S.Bach, Suite #2 in B minor  
Chaminade, Concertino in D, Op.107  
Hanson, Serenade  
Hüe, Fantaisie  
Kennan, Night Soliloquy  
Martin, Ballade  
Rodrigo, Concerto Pastoral  
Telemann, Suite in A minor

### PICCOLO

Concerti by Vivaldi

### OBOE

Concerti by Albinoni, Fisher, Foss, Handel, Haydn, Marcello, Mozart, Strauss, Telemann, Vaughan Williams & Vivaldi

### ENGLISH HORN

Donizetti, Concertino

### CLARINET

Concerti by Hindemith, Mozart & Weber.  
Debussy, Rhapsody for Clarinet & Orchestra  
Weber, Concertino Op. 26, Concerto No. 1 Opus 73 Mvt. 1

### BASSOON

Concerti by Mozart, Stamitz, Vivaldi & Weber.  
Weber, Hungarian Fantasy

### FRENCH HORN

Concerti by Haydn, Mozart, Strauss & Telemann.

Chabrier, Larghetto  
Dukas, Villanelle  
Saint-Saëns, Morceau de Concert, Opus 94  
Weber, Concertino Opus 45

#### **TRUMPET**

Concerti by Arutunian, Haydn, Hummel, Mozart & Telemann

#### **TROMBONE**

Concerti by Albrechtsberger, Grondahl, Handel, Wagenseil & Tomasi  
David, Concertino Op. 4 in E  
Guilmant, Morceau Symphonique  
Larsson, Concertino Opus 45 No.7

#### **BASS TROMBONE**

Verghmans, Bearded Lady  
McCarty, Sonata for Bass Trombone (Ensemble Publication)  
Nelhybel, Concerto for Bass

#### **SAXOPHONE**

Glazunov, Concerto  
Ibert, Concertino  
Creston, Concerto  
Milhaud, Scaramouche

#### **TUBA**

Broughton, Concerto for Wind and Orchestra  
Capuzzi, Concerto for Double Bass  
J. Williams, Concerto for Tuba  
Vaughan Williams, Concerto for Tuba

#### **PIANO**

Concerti by J.S. Bach, Beethoven, Franais, Grieg, Haydn, MacDowell, Mendelssohn, Mozart, Prokofiev,  
Rachmaninoff, Saint-Saëns, Schumann, Shostakovich & Tchaikovsky.  
J.S. Bach, Concerto in D Major or d minor  
Mendelssohn, Capriccio Brillant, Op. 22

#### **HARP**

Concerti by Boieldieu, Handel, Ginastera, Gliere & Wagenseil.  
Grandjany, Aria in Classic Style  
Ravel, Introduction and Allegro

#### **PERCUSSION**

Marimba Concerti by Basta, Creston, DePonte, Milhaud, Rosauro  
Hovhannes, Fantasy on Japanese Woodprints  
Kraft, Concerto for Timpani  
Mayuzumi, Concertino for Xylophone and Orchestra

## 2009-2010 YOUNG ARTIST CONCERTO/SIDE-BY-SIDE COMPETITION APPLICATION

*This application may be duplicated*

Name \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_\_ Cell Phone \_\_\_\_\_

Address \_\_\_\_\_ City/Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Instrument \_\_\_\_\_ Years Studied \_\_\_\_\_

Name of School \_\_\_\_\_ Grade (2009-2010): \_\_\_\_\_

School Band/Orchestra Director \_\_\_\_\_

Private Teacher \_\_\_\_\_ Teacher's Phone \_\_\_\_\_

Private Teacher's Address (incl. city/zip) \_\_\_\_\_

Private Teacher's Signature \_\_\_\_\_

I want to be considered for the Side-by-Side ONLY \_\_\_\_\_

**For Concerto Competition applicants only:**

Composer \_\_\_\_\_ Musical Selection \_\_\_\_\_

Pianist \_\_\_\_\_ Pianist's Phone/email \_\_\_\_\_

I understand that all selections must have available orchestral accompaniment, that I must provide an accompanist for the audition and that the decision of the judges is final.

Parent Signature \_\_\_\_\_ Parent name (please print) \_\_\_\_\_

Parent phone \_\_\_\_\_ Applicant Signature \_\_\_\_\_

**Please include with this application:**

-A brief list of your musical accomplishments including education, teachers, recitals, awards, ensemble experiences, etc.

-One letter of recommendation from your private teacher.

**Mail materials to:**

**New World Symphony , Young Artist Competition  
541 Lincoln Road – Miami, FL 33139**

**Applications must be postmarked no later than January 5, 2010.** No applications will be considered after this date.

Please note that finalist and honorable mention winners will be invited to play side-by-side with the NWS according to concert repertoire instrumentation.

The NWS cannot guarantee that all chosen contestants will be eligible to participate.