

FLORIDA ORCHESTRA ASSOCIATION, INC.

2012 11th & 12th Grade All-State Audition Requirements

Scales:

ALL INSTRUMENTS will play either ONE major scale and arpeggio or ONE melodic minor scale and arpeggio. All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

- Violin: G, A, Bb, C, D, Eb, F, a, d, and g. (All scales and arpeggios must be three octaves.)
- Viola: C, D, Eb, F, G, A, Bb, d, g, and c. (All scales and arpeggios must be three octaves.)
- Cello: C, D, Eb, F, G, A, Bb, d, g, and c. (All scales and arpeggios must be three octaves.)
- Bass: C, G, D, A, F, Bb, Eb, e, g, and a. (All scales and arpeggios must be two octaves - no displacement.)

Sight-Reading:

All students will be asked to sight read an eight measure original composition.

Violin:

Etude – Kreutzer 42 Etudes; International Music Company
#30 play the first 18 measures quarter note = 76

Orch. Excerpt – Mozart, Symphony #35 (first violin part); Luck's Music Library
Mozart, Movement I Allegro con spirito,
Play from the beginning though the end of m. 35 Half note = 76

Viola:

Etude – Bruni, 25 Studies for the Viola; International Music Company
#9 Play all, no repeats quarter note = 56

Orch. excerpt – Brahms, Variations on a Theme of Haydn; Luck's Music Library
Brahms, Variations on a Theme of Haydn
Variation VII, Play m. 293-310 dotted quarter = 50

Cello:

Etude – Popper, High School of Cello Playing; International Music Company
#21 Play m. 99 to the end. quarter note = 104

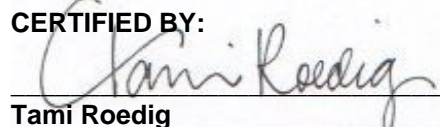
Excerpt Tchaikovsky, Symphony No. 4; Luck's Music Library
movement IV, mm. 30-59 quarter note = 136


Bass:

Etude – Sturm, 110 Studies Op. 20 for String Bass, Vol. I; International Music Company
#42 Play through measure 33 half note = 60

Excerpt – Orchestral Excerpts for Bass (Zimmerman); Volume III, International Music Company
Page 8, Beethoven, Sym. #2, Allegro con brio
Play from line 5 to
double bar in line 10 half note = 100

CERTIFIED BY:


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