

# FLORIDA ORCHESTRA ASSOCIATION, INC.

## 11<sup>th</sup> & 12<sup>th</sup> Grade 2005 – 2006 All-State Audition Requirements

### Scales:

ALL INSTRUMENTS will play either TWO major scales and arpeggios or ONE major scale and arpeggio and ONE melodic minor scale and arpeggio. All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows.

**Quarter note = 60-80**

Violin: G, A, Bb, C, D, Eb, F, a, d, and g. (All scales and arpeggios must be three octaves.)

Viola: C, D, Eb, F, G, A, Bb, d, g, and c. (All scales and arpeggios must be three octaves.)

Cello: C, D, Eb, F, G, A, Bb, d, g, and c. (All scales and arpeggios must be three octaves.)

Bass: C, G, D, A, F, Bb, Eb, e, g, and a. (All scales and arpeggios must be two octaves - no displacement.)

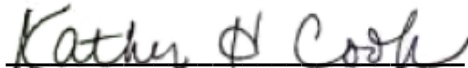
### Sight-Reading:

All students will be asked to sight read an eight measure original composition.

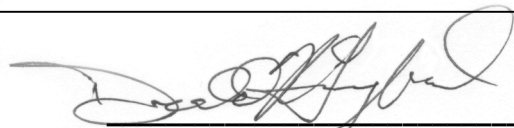
### Etudes and Excerpts:

- Violin:  
B (05-06) Etude – Kreutzer 42 Etudes (International Music Company) **Quarter note = 76**  
#30 - Play the first 18 measures  
Excerpt – Rimsky-Korsakov, Scheherazade Op. 35 (first violin part) (Luck's Music Library) **Eighth note = 174**  
Movement IV m. 113 to m. 138
- Viola:  
B (05-06) Etude – Bruni, 25 Studies for the Viola (International Music Company) **Quarter note = 56**  
#9 - Play all, no repeat  
Excerpt – Brahms, Variations on a Theme of Haydn (Luck's Music Library) **Dotted Quarter note = 50**  
Variation VII, Play m. 293-310
- Cello:  
B (05-06) Etude – Popper, High School of Cello Playing (International Music Company) **Eighth note = 76**  
#34 - Play m. 9 through m. 25.  
Excerpt – Tchaikovsky, Symphony No. 4 **Quarter note = 136**  
movement IV, mm. 30-59
- Bass:  
B (05-06) Etude – Sturm, 110 Studies Op. 20 for String Bass, Vol. I (International Music Company) **Quarter note = 80-96**  
#42 - Play through measure 33  
Excerpt – Orchestral Excerpts for Bass (Zimmerman) Volume III, International Music Company  
Page 8, Beethoven, Sym. #2, Allegro con brio  
Play from line 5 to double bar in line 10 **Half note = 100**

CERTIFIED BY:



Kathy H. Cook  
FOA President



Donald K. Langland  
FOA Executive Director