

FLORIDA ORCHESTRA ASSOCIATION, INC.

9th & 10th Grade 2005 – 2006 All-State Audition Requirements

Scales:

ALL INSTRUMENTS will play TWO of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter note = 60-80**

Violin: G, A, C, D scales and arpeggios must be three octaves.

All other scales and arpeggios must be two octaves.

Viola: C, D, F, G scales and arpeggios must be three octaves.

All other scales and arpeggios must be two octaves.

Cello: C, D, F, G scales and arpeggios must be three octaves.

All other scales and arpeggios must be two octaves.

Bass: E, F, G, A, Bb, C scales and arpeggios must be two octaves (no displacement).

All other scales and arpeggios must be **one octave**.

Sight-Reading:

All students will be asked to sight read an eight measure original composition.

Etudes and Excerpts:

Violin: Etude – Kreutzer, 42 Etudes (International Music Company)

B (05-06) #10 - Play through first note of m. 20

Quarter note = 66

Excerpt – Rimsky-Korsakov, Scheherazade Op. 35 (first violin part) (Luck's Music Library)

Movement IV m. 54 to m. 85

Eighth note = 178

Viola: Etude – Mazas, Etudes Speciales Opus 36, Book I (International Music Company)

B (05-06) #18 - Play m. 21 through m. 50

Dotted Quarter note = 44

Excerpt – Brahms Symphony #2 (Luck's Music Library)

Movement I, mm. 194-224.

Quarter note = 112

Cello: Etude – Joseph Merk, 20 Studies, Opus 11 (International Music Company)

B (05-06) #5 - Play m. 36 through first note of m. 62

Quarter note = 66

Excerpt – Beethoven, Symphony No. 7

movement II, mm. 27-50

Quarter note = 66

Bass: Etude – Sturm, 110 Studies Op. 20 for String Bass, Vol. I (International Music Company)

B (05-06) #38 - Play through measure 29

Quarter note = 104-120

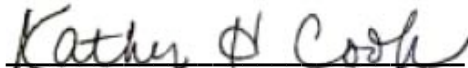
Excerpt - Orchestral Excerpts for Bass (Zimmerman) Volume III, International Music Company

Page 17, Berlioz Hungarian March, Allegro marcato

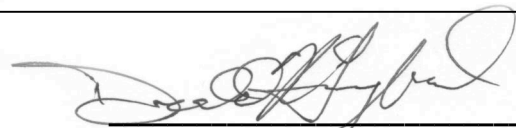
Play measures 36 – 51.

Half note = 88

CERTIFIED BY:



Kathy H. Cook
FOA President



Donald K. Langland
FOA Executive Director