

AP MUSIC THEORY SUMMER ASSIGNMENTS YEAH FOR THEORY!!!!

This packet is designed to prepare you for the first day back to school. Every assignment is extremely important to your success, please spend a good amount of time on each and revisit often!!!

Assignments are as follows:

1. **Scales and modes:** Learn all keys and modes, be able to sing them: identify on paper by: key signatures, accidentals, and in music. Practice them often!!
2. **Solfege:** Learn all syllables for major, chromatic, and minor scales; also learn the arpeggios and inversions in solfege: find 7 EASY tunes and apply solfege to them to practice – pick songs that are easily recognizable. PRACTICE often!!! You will use this info daily!!!
3. **Terminology:** The list is not comprehensive but is a start. These words/terms are the basic vocabulary for the class. Please define and give musical examples for each term – be certain you are actually learning the concept for most as you go along. Organize the terms in categories to make it easier on you and more useful for the semester. (ie. Dynamics: p, pp, f, etc, or scales/modes: Phrygian, etc.)
4. **Music History:**
 - a. Put 10 songs from each of the following time periods on a CD.
 - i. Medieval Baroque
 - ii. Classical
 - iii. Romantic
 - iv. 20th Century
 - b. Write a synopsis of each of the four time periods about composers, types of music, historical information, and famous musical selections.

The Internet is a great resource for all this information – use it often!!! Below are some websites to get you started – the more you find that can help you practice the better! Every music library has a great listening catalog – spend some time there with a friend!!

www.musictheory.net

<http://darkwing.uoregon.edu/~rhu/practiceindexpage.html>