

## WORDS YOU SHOULD KNOW

### AP MUSIC THEORY

DIRECTIONS: Please define each of these musical terms. Find out any abbreviations, symbols, or signs associated to them. While defining them explore their uses and see how many of the terms you can actually use, define, apply, or practice. I suggest you also place examples of some of them under each word. The better acquainted you get with these terms the easier it will be for you. Use any resource available!!

A capella	Contrapuntal	Inversion
A tempo	Contrary motion	Ionian mode
Accelerando	Counterpoint	Key
Accent	Crescendo	Key signature
Accidental	Cut time	Larghetto
Adagietto	d.c. al coda	Largo
Adagio	d.c. al fine	Leading tone
Adante	d.s. al coda	Lento
Adantino	d.s. al fine	Locrian mode
Aeolian mode	decrescendo	Lydian mode
Allegretto	diatonic	Major
Allegro	diminished chord	Major chord
Alto clef	division	Major seventh chord
Alto voice	dominant	Measure
Arpeggio	dominant seventh chord	Mediant
Articulation	doppio movimento	Melody
Atonal	Dorian mode	Meter
Attack	Double bar	Mezzo forte
Backbeat	Downbeat	Mezzo piano
Bar	Dynamics	Minor
Barline	Elenth chord	Minor chord
Baritone voice	Enharmonic	Minor seventh chord
Bass	Extended chords	Mixolydian mode
Bass clef	Fermata	Mode
Bass voice	Flam	Mode
Beat	Forte	Moderato
Block chord	Fortissimo	Modulation
Blues progression	Frequency	Molto
Brass	Fugue	Motif (motive)
Cadence	Gig	Music notation software
Chord	Glissando	Music sequencing software
Chord progression	Grace note	Neighboring tone
Chord sheet	Grave	Ninth chord
Chromatic	Half step	Notation
Chromatic scale	Harmonic interval	Note
Clef	Harmonization	Octave
Coda	Harmony	Odd time
Common time	Interval	

Parallel motion  
Passing tone  
Percussion  
Perfect pitch  
Phrase  
Phrase  
Phrygian mode  
Pianissimo  
Piano  
Pitch  
Prestissimo  
Presto  
Primary chord  
Rallentando  
Relative keys  
Rest  
Rhythm  
Ritardando  
Ritenuto  
Root

SATB  
Scale  
Score  
Seventh chord  
Shuffle  
Similar motion  
Sixth chord  
Song form  
Staff  
String  
Subdominant  
Submediant  
Subtonic  
Suspension  
supertonic  
syncopation  
tempo  
tempo primo  
tenor voice  
theme

third  
thirteenth chord  
tie  
timbre  
time signature  
tone  
tonic  
transpose  
transposition  
treble clef  
triad  
triplet  
tritone  
upbeat  
vivace  
voice  
voice leading  
voicing  
whole step  
woodwind